

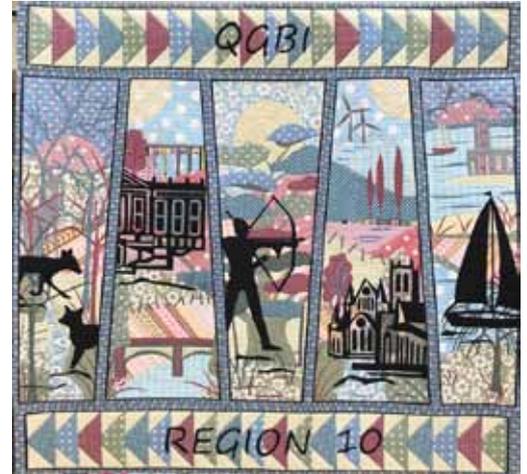
A Celebration of Quilting

40th Conference & AGM 10–12 May 2019

40 Shades of Red

Region 10's five counties are pleased and proud to welcome Members to this Jubilee Conference & AGM. You are invited, as a Member, to celebrate The Guild's 40th Anniversary at, very aptly, the Jubilee Campus, University of Nottingham.

THE 2019 AGM WILL BE HELD ON THE MORNING OF SATURDAY 11 MAY 2019.



The **Conference Programme** is a super mix of national and local talents and skills – see the following pages for all the event information.

Workshops will be held in the Dearing Building. Places will be allocated on a first come, first served basis up to the capacity for that workshop. On booking, the requirements list will be sent to you with your confirmation. If the list is missing, please notify the QGBI office immediately.

Lectures will be held in the Lecture Theatre of the Business School South on the first floor – lift available. Details will be included in your Information Pack when you arrive.

Two Carousels in the Atrium on Friday 10 and Saturday 11 May Come along and try your hand at different techniques in a new and exciting way! Book a ticket to participate in the session and, on the day, move around four of the tutors. Each tutor will be giving a 20-minute demonstration or an opportunity at hands-on experience with expert advice and tips. Some tutors ask that you come prepared, so check the requirements before you book. The list and descriptions of the tutors will be displayed on the Atrium doors 30 minutes prior to opening at 13.30. £20 per afternoon session.

Registration costs are shown below. The **EARLY BIRD deadline is 15 February 2019**. The **FINAL REGISTRATION deadline is 20 March 2019**.

	Early bird	Full price
Full weekend	£65	£70
Friday only	£33	£40
Saturday only	£25	£27
Saturday morning AGM only – free		
Sunday only	£25	£27

Complete the Booking Form and post it to QGBI at St Anthony's Hall, Peasholme Green, York YO1 7PW by the closing date of **20 March 2019**. If you prefer to book online,

use the Guild website at: www.quiltersguild.org.uk using the link 'About the Guild-Conference & AGM 2019'. Cancellation charges are shown on the Booking Form.

NB Please return the Booking Form even if you are only attending the AGM.

Accommodation Bed and Breakfast (full English breakfast) will be available on campus in the Newark Hall of Residence and Atrium. All rooms are single occupancy en suite and there are rooms on the ground floor with accessibility for delegates with mobility problems. Please make your bookings directly through The Guild by completion of the Booking Form.

Exhibitions will be on display throughout the venue and will include:

The Sue Ridgwell Challenge With the theme 'Roll Out the Red Carpet': a wallhanging of three layers, 24in square, using any technique. Please email Hilary Jackson (hilarynott@aol.com) for an entry form or send an s.a.e. to 78 Loughborough Road, West Bridgford, Nottingham NG2 7JJ. Closing date for entries is **20 March 2019**.

Young Quilters' Challenge This year's challenge is 'Magical Adventures' – Region 10 has a history of magical stories and wondrous and colourful characters – for the construction of an item up to 60cm (24in) in any direction. Please email Hilary Jackson (hilarynott@aol.com) for an entry form or send an s.a.e. to 78 Loughborough Road, West Bridgford, Nottingham NG2 7JJ. Closing date for entries is **20 March 2019**.

Region 10 Challenge 'Myths and Legends in the East Midlands': Robin Hood, The Wise Men of Gotham, the Lincoln Imp and Derbyshire Well Dressings are just a few of the better known myths and legends within Region 10. What can you find to develop into a wallhanging (24 x 18in portrait dimensions)? This challenge is for Region 10 members only.



Newcastle Challenge 'Life Begins @ 40': everyone at the Newcastle event was given a pack of ready-cut hexagons and red fabric with the invitation to be as creative as you like to make a piece for The Guild's 40th Anniversary. Have you and friends made yours yet? Bring it with you to Nottingham.

Linus Quilts will have 'pop-in' sessions each day and we hope you are able to spare some time to make a block.

The Magna Carta Quilts Now part of The Guild Collection, this amazing piece of collaborative community artwork consists of eight quilts. Four – known as the Medieval Quilts – are presented in a graphic-novel style based on 13th-century illuminated manuscripts, and depict the events leading up to the signing of the Magna Carta at Runnymede on 15 June 1215. A further four are known as the Legacy Quilts. Each of these bears the symbol of an oak tree and depicts images and quotes from some of the key figures in the field of human rights, such as Abraham Lincoln, Carrie Nation and Mother Teresa.

Traders will offer Members the opportunity to enjoy Region 10's local shops and suppliers (to whom a big thank you). They include: Axholme Quilting, Barnyards, Colourcraft, Couling Sewing Machines, Crafty UK, Hannah's Room, Olive & Flo Handcraft, and Simply Solids.

Thursday and Friday evenings There will be a Supper in the Atrium, 18.00–19.45. You will need to book – see the Booking Form. £19.20 per person

Menu

Oven roasted salmon fillet with chive hollandaise sauce & fresh lemon *or*
 Pan-fried chicken cordon bleu with warm asparagus *or*
 Butternut squash & tomato tart served on dressed leaves (v)
 Hot buttered minted new potatoes, steamed broccoli, French beans, mixed leaf salad with tomatoes, cucumber, peppers and red onion with vinaigrette dressing; bread rolls & butter
 Raspberry & white chocolate roulade *or*
 Apple & blackcurrant crumble tart with pouring cream

Friday evening Supper will be followed by a talk in the Lecture Theatre, 20.00–21.00. **Christopher Wilson-Tate**, owner of the Antique Fabric Store in London, will show us some of his amazing collection of over 1,200 antique quilts.

Raffle Lots of lovely prizes including a sewing machine, a £100 voucher for Doughtys, a light box, a jelly roll and many other goodies.

Fundraising 'Chinese Auction', 'Basket of Quilters' Goodies' – guess the value, Tombola – lucky participants win notebook covers, 'Find the Jewels', Book Stall and 'Where is Robin Hood Hiding?'

Sewing machines Please bring your own machine (this must be PAT tested) where possible as there will be a very limited supply on loan from Bernina, Brother

and Janome, on a first come, first served basis. A very big thank you must be given to those companies who continue to loan machines to The Quilters' Guild.

PAT testing will be available on site from 08.45 to 09.15 each morning (£3 per item).

The Atrium and Business School South will be open from 8.45 am on Friday, Saturday and Sunday mornings. For all other times please see your Information Pack when you collect it, along with your badge, at the registration desk in the Atrium. Ample parking is freely available on Campus.

Refreshments will be available to purchase in the Atrium and across the Campus during all three days.

The Gala Dinner This grand celebration of 40 years of past and future will be held in the East Midlands Conference Centre (EMCC) on Saturday 11 May with coaches departing from the Campus at 18.45 for dinner at 19.30. Member £48 Guest £52

There are two menus and attendees can only select *one* of them. It is not possible to mix the vegetarian and non-vegetarian choices.

Non-vegetarian Menu

Beetroot cured salmon, dill mayonnaise & vegetable crisps
 Pressed ham hock, sage mash, black pudding, roast apple & carrots
 Chocolate fondant & raspberry cream honeycomb
 Tea & coffee

Vegetarian Menu

Goats cheese terrine, apple gel, pressed pear focaccia crumb & pumpkin seeds
 Tomato & rocket tortellini, pickled red onion & roast peppers
 Mixed berry trifle
 Tea & coffee

TRIP TO FRAMEWORK KNITTERS MUSEUM (Ruddington)

A half-day trip on Friday 10 May 13.30–16.00

The award-winning Framework Knitters Museum is one of the only places left in the country where you'll find the working and living conditions of this important, contentious and dangerous industry perfectly preserved for you to experience and explore. You'll discover how framework knitters and their families lived and worked here in Victorian times – the sights, the sounds and even the smells!

The Museum offers the best experience if numbers are restricted to 30 – so bookings will be on a first come, first served basis.

The coach will leave the Jubilee Campus at 13.30 and return at 16.00. Visitors will be split into groups for the tour, and tea and biscuits will be served during the afternoon.

Member £15 Guest £17

FRIDAY 10 MAY

09.30–10.00 Welcome and Opening Ceremony, Lecture Theatre, Business School South

FULL-DAY WORKSHOPS 10.15–16.30

Angela Daymond – The Moon Gazing Hare (Hand)

This iconic symbol, of hare and moon, has come to symbolise creativity, fertility, new beginnings and good fortune. In this workshop you will use gold or silver fabric paint for the moon and then a technique for giving your kantha hare a three-dimensional trapunto look. Suitable for all levels of ability. A kit can be provided for £15 or a requirements list sent to you.



Paula Doyle – Easy Stack Quilts (Machine)

The Easy Stack technique allows you to make simple yet stunning kaleidoscopic blocks using large-scale printed fabrics. You can use that impossible-to-resist beautiful floral print that just came into your local quilt shop to make Easy Stack Quilts, and with very little waste!



Lynne Edwards – The Curved Collection (Machine)

Banish those fears about curved patchwork! Learn to use Lynne's own curved ruler to achieve the corner-corner curved design. A range of patterns is offered, from simple formal blocks to complex flowing designs, plus tips and strategies for students to move on and create their own designs. Additional demonstrations show alternative pain-free curvy piecing using a wavy-edged ruler and other ways of using curves in patchwork and quilting.



Anne Gosling – Hand Quilted Cushion (Hand)

Choose from one of five designs to make a 16in wholecloth cushion. Learn how to transfer your chosen design onto your fabric and start quilting.



Angie Hughes – Inspired by Hundertwasser (Machine)

There's a wealth of design inspiration in the artwork of Hundertwasser – perfect for a one-day workshop. A simple design can be created quite quickly using collage on cotton velvet, transfoils, sweetie foils, silks and organza, topped off with an afternoon of machine embroidery. A very popular workshop for all abilities.



Sarah Humphreys – Modern Quilting: Log Cabin Variations (Machine)

'Modern quilting' is often described as a new twist on the traditional art of quilting. We'll explore three variations on the traditional log cabin block, a 'wonky' log cabin, then cut and sew simple curves for a 'wavy' log cabin. Finally you will learn about improvised piecing techniques widely used in modern quilting.



Judi Mendelsohn – Strippy Braids (Machine)

Different techniques to make a variety of pieced braids. Rotary cutting and machine piecing. Ideal for using in frame quilts and borders but together will make a small strippy wallhanging or cushion top.



CAROUSEL 13.30–15.30 in the Atrium

Heather Chalkley – Pincushions

Cute tiny pincushions made from a bottle top and felt.

Elizabeth West (EQS) – Demonstration

The latest quilting gadgets and gizmos.

Helen Howes – One Pieced Tree (With handout)

Shona Kelly – Hexagon Christmas Wreath Ornament

Quick techniques to make a little hexagon wreath suitable for a Christmas ornament. Kit £3.

Karen Lane – Merino and Silk Flowerheads

A quick and easy method for making beautiful wet felted flowerheads. Please bring a hand towel. Other equipment and materials provided for £1.50 per person.

Karen Perry – Fiddlequilts

Blocks for dementia quilts.

Gilli Theokritoff – Mandala Magic (Hands-on sampling)

Using wool felts, embellishing Mandala circles, using simple but interesting embroidery stitches.

Catherine Tyndall – Dyeing in a Jam Jar (Hands-on)

Come with a jam jar (with a tight-fitting lid) and a fat quarter of white fabric and try dyeing in a jam jar.

Frankie White – Small Sewing Kit (6 x 5in)

Using felt stiffened with interfacing. Inside holds your scissors, thimble, needles and pins.

LECTURES Lectures will be given in the Lecture Theatre on the first floor of the Business School South.

10.00–11.00 Helen Howes – Working in Series for Quilt Artists

Or You Don't Have To Have a New Idea Every Time.

11.20–12.20 Karen Lane – My 'F-Plan Diet' ... Fabric, Fibre and Felting

From 2014 to the present day, this talk is an overview of how I came to be doing what I'm doing now. Lots of images, hints and tips on the creation of my textile art and felted works.

13.30–14.30 Alice Fox – Findings

Alice will outline some of the projects she has undertaken since graduating in 2011 and explain how she has developed different ways of using found objects in her work. She will talk about her body of work called Findings, a collection of three-dimensional objects which is her response to items and materials she finds whilst walking.

15.00–16.00 Roxanna Pallett – The Beauty of Batiks

This fun, interactive talk will delve into the history of the batik process, how they are made and where they originate from.

16.30–17.30 Hilary Jackson – How did I Get Here?

Thirty years as a member of The Quilters' Guild means I have shelves full of quilts, baskets full of scraps, projects in my head, and an extensive collection of books for inspiration! My quilt collection tells the story of my journey and how my experiences have influenced my work.

EVENING EVENT 18.30–19.45 Supper in the Atrium

20.00–21.00 Christopher Wilson-Tate – Antique Quilt Collection

SATURDAY 11 MAY

09.30–12.30 ANNUAL GENERAL MEETING in the Lecture Theatre on the first floor of the Business School South

CAROUSEL 13.30–15.30 in the Atrium

Heather Chalkley – Pincushions

Cute tiny pincushions made from a bottle top and felt.

Elizabeth West (EQS) – Demonstration

The latest quilting gadgets and gizmos.

Sarah Humphreys – Borrowed from Boro

A modern interpretation of the traditional Japanese art of boro, meaning 'ragged'. The term was used to describe clothes and household items patched and repaired many times.

Mary Jackson – Recycle – Embellish

Recycle some surprising items in your quilting including tomato purée tubes, coffee stirrers, old watches and used face wipes. The right T-shirt can be recycled for backing and wadding as well as embellishment. A little imagination can go a long way.

Alison Stothard – Hexagami Demonstration

A fun fabric-folding technique. How to make a single unit using a variety of samples.

Gilli Theokritoff – Appliqué Fun with a Die Cutter (Sewing machine demo and hands-on die cutting)

Lots of shapes to cut out in fun fabrics. Hands-on die cutting, and how to machine appliqué with style.

Catherine Tyndall – Dyeing in a Jam Jar (Hands-on)

Come along with a jam jar (with a tight-fitting lid) and a fat quarter of white fabric and try dyeing in a jam jar.

Frankie White – Christmas Card Featuring Redwork

Stylistic Christmas tree design to teach stitches used in Redwork.

WORKSHOPS 13.00–16.30

Alice Fox – Stitch, Fold and Rust (Hand)

This workshop looks at some of the techniques Alice uses in her work with found metal objects. Explore hand stitch and fabric manipulation techniques as a precursor to rust dyeing. You will make a piece of unique textile artwork incorporating textural elements, which will be rust dyed, developing colour and marks in the days following the workshop. Bring along your own small found rusty objects to use as part of the process.



Shona Kelly – The Creative Possibilities with English Paper Piecing (Hand)

If you hate EPP this is the course for you. If you love EPP this is the course for you. If you want to try EPP, this is the course for you. Come along and build a portfolio of EPP techniques and see all the wonderful possibilities of this highly portable technique. Bring a pen or pencil to make notes, and a camera or phone with a camera.



Karen Lane – Blended Landscape (Hand)

Create a beautiful picture using merino fibres. Students can bring along a photo or sketch or simply use their own imagination to design a landscape picture. This will be created using merino fibres. We will cover various techniques for laying out and creating finer detail, including the use of prefelts.



Roxanna Pallett – Layered Landscapes (Machine)

We will explore the use of batiks to create stunning landscapes. We will use a combination of bonding and free-motion sewing.



LECTURES Lectures will be given in the Lecture Theatre on the first floor of the Business School South.

13.00–13.20 Angela Daymond – Threaducate Yourself

Do you know the difference between a perlé 12 and perlé 5? Hints and tips for choosing the right threads for your projects, the right needles to use, and how metallic threads can give added pizzaz to your stitching.

13.30–14.20 Paula Doyle – Easy Stack Quilts

During my Easy Stack Quilts talk I will show how the technique works, as well as some of the quilts and the fabrics used to make the quilts.

14.40–15.30 Angie Hughes – Stitched Glimpses

An illustrated talk about how I came to be a textile artist, via a meandering route through catering, pottery, armour-making and soft furnishing to embroidery. It includes visual aids, notebooks and samples of work.

15.50–16.40 Gilli Theokritoff – Please Don't Look at the Back

A romp through my life from novice to professional, looking through my quilts from my early traditional ones to my teaching efforts and contemporary award winners. Plenty of opportunities to handle the quilts and Q&A.

17.00–17.50 Angela Daymond – Dyeing from a Natural World (AKA confessions of a natural dyer)

A light-hearted talk about dyeing from plants, trees, vegetables and so much more from the natural world. Accompanied by a Keynote presentation for the how and stitched textiles for the wow!

19.00–22.00 GALA DINNER in the East Midlands Conference Centre (EMCC)

Celebrating 40 years

18.45 Coaches from Jubilee campus to the EMCC, dinner at 19.30 and coaches back to the Jubilee Campus at 22.00

SUNDAY 12 MAY

09.30 – 10.30 AGM Forum if necessary

LECTURES Lectures will be given in the Lecture Theatre on the first floor of the Business School South.

10.30–11.15 Sarah Humphreys – *Youngish, Modernish*

Hear about my creative journey from the very traditional through to the modern quilts I now make, including my story of winning the first modern category at FoQ 2016. I bring a huge stack of quilts for this trunk-show-style talk, so there'll be plenty to see along the way.

11.30–12.30 Lynne Edwards and Judi Mendelssohn – *Desert Island Quilts*

Lynne Edwards and Judi Mendelssohn share the eight quilts that each would take to a desert island, and why they are important to them. For the luxury, they would fight over who would get George Clooney!

FULL-DAY WORKSHOPS 10.00–16.00

Heather Chalkley – *A Little Art Quilt for the Terrified* (Machine)

Aimed at anyone who has looked at an 'arty quilt' and thought they could never make anything like that. During this fun day we will use fabric paint, stencils and pens to create marks and patterns. To this we will add some machine and hand stitch. By the end of the day you will have made a small 'arty quilt' and hopefully will have realised that it wasn't so scary after all!



Angela Daymond – *Kantha Journal* (Hand)

In this relaxing hand stitching workshop you will learn about kantha work and use this technique to stitch your memories, images and texture to create a unique and individual journal. For an additional £2 you will be able to send Angela four of your photos before the workshop to be printed onto fabric. Angela will provide lots of inspiration, including oak trees, Robin Hood and signature pages for your friends to sign. Suitable for all levels.



Susan Denton – *Not Regular But Not Completely Crazy* (Machine)

This workshop combines the well-known method of machine foundation crazy piecing within all sorts of formats such as blocks, grids and larger 'all-over' abstract designs or semi-representational images such as landscapes or still-life 'pictures'. This workshop will very briefly cover basic methods but is for people who already have some technical knowledge of foundation piecing and wish to explore further possibilities.



Linda Forey – *Design and Make a New York Beauty Block* (Machine)

Learn how easy it is to design and make your own version of a New York Beauty block. You'll design a block (or two), then assembly it using a combination of foundation piecing and invisible machine appliqué.



Helen Howes – *Trees* (Machine)

Improvise a background, then add tall trees. Easy piecing and machine appliqué. Suitable for all skill levels. Machine sewing – no special equipment required.



Karen Lane – *Wet Felted Bowl* (Hand)

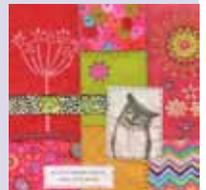
Create a beautiful bowl using a flat resist and merino fibres. Students can choose to follow a simple, basic design or may wish to try something more adventurous. We will cover the use of differential shrinkage which can result in undulating shapes as well as using multiple resists for surface decoration.



HALF-DAY WORKSHOP 09.15–12.15

Gilli Theokritoff – *Crazy Colourful Collage* (Hand)

Using wool felts, patterned fabrics, printed images and text, with the occasional bit of block printing, we will create a contemporary collage, then embellish with stitch, ribbons and buttons to form a gorgeous textural panel, suitable to be mounted, framed or as a panel in a bag. Suitable for all abilities. (Kit can be supplied – cost £5 to cover all materials and use of threads in class, or a requirements list can be supplied.)



13.00 Presentation of Awards and Closing Ceremony, Lecture Theatre, Business School South